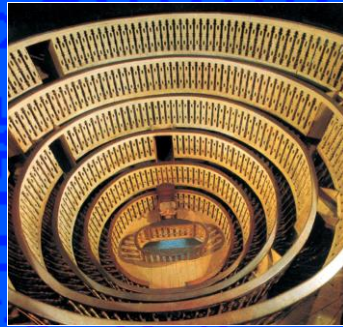


Università degli Studi di Padova



Lecture Series

“Religion and Bioethics”

June 6-8, 2016
Padova, Italy

Scientific coordinator
Corrado Viafora

Course coordinators
Corrado Viafora, Enrico Furlan

FACULTY

- ◆ **STEFANO ALLIEVI** (University of Padova, Italy)
- ◆ **ANTONIO AUTIERO** (University of Münster, Germany)
- ◆ **MOHAMMED GHALY** (CILE – Center for Islamic Legislation & Ethics, Qatar)
- ◆ **EMANUELA MAGNO** (University of Padova, Italy)
- ◆ **MASSIMO REICHLIN** (University “Vita e Salute – San Raffaele”, Milano, Italy)
- ◆ **ANTONIO RIGOPOULOS** (Ca’ Foscari University of Venice, Italy)

BACKGROUND AND OBJECTIVES

In our globalized and multicultural societies, religions play an important role since they profoundly shape the different cultures. Given this phenomenon, the traditional modern strategy of managing conflicts by separating public and private sphere doesn't work anymore. Indeed, many authors have suggested that we live in post-secular societies, in which religious attitudes and secular values are closely interconnected and influence each other.

Also for this reason, it has become more and more evident that bioethical issues cannot be dealt with just with principles and rules, because they always involve dimensions of meaning. Since the most important sources of meaning for the life of many people come from religious traditions, reference to religions also in bioethics is inescapable.

Yet, the more such reference and consideration of religions become inevitable, the more bioethics must create the conditions for a fruitful dialogue among these traditions and between religious and secular persons.

The *lecture series* explicitly identifies the basis for this dialogue in the anthropological dimension. Such strategy seems to make possible and justify, better than other approaches, the link between bioethics and religions.

CONTENTS

Contents of the course include: (1) a critical analysis of different approaches on the relationship between bioethics and religion; (2) a sociological perspective on the interaction between religious attitudes and secular values; (3) anthropological presuppositions and bioethical implications of important Western and Eastern religious traditions: Christianity, Hinduism, Buddhism, Islam.

As to the *methods*, the course will combine lectures, group discussions and workshops. Since the course will have participants from different religious traditions, group discussions will be of particular interest and a source of reciprocal enrichment.

All course activities and materials are in English.

PARTICIPANTS

The course should be of interest for:

- healthcare professionals working in multicultural settings;
- healthcare ethics committees members;
- healthcare chaplains;
- hospital volunteers;
- philosophers and sociologists interested in the role of religion in the public sphere;
- theologians dealing with the inter-religious dialogue.

PROGRAMME DAY 1 - MONDAY, JUNE 6, 2016

Morning

- 9.00-9.15 Welcome by the scientific coordinator
CORRADO VIAFORA
- 9.15-10.45 Ethics and religion: what relationship?
MASSIMO REICHLIN
- 10.45-11.15 *Break*
- 11.15-13.00 The role of religion in bioethics public debate: comparing different approaches
Lecture and debate
MASSIMO REICHLIN
- 13.00 *Lunch break*

Afternoon

- 14.30-16.00 Christian religion: anthropological presuppositions
ANTONIO AUTIERO
- 16.00-16.30 *Break*
- 16.30-18.00 Christian religion: bioethical implications
ANTONIO AUTIERO
- 18.45 *Visit to the Scrovegni Chapel*

PROGRAMME DAY 2 - TUESDAY, JUNE 7, 2016

Morning

9.00-10.30 Hinduism: anthropological presuppositions
ANTONIO RIGOPOULOS

10.30-11.00 *Break*

11.00-13.00 Hinduism: bioethical implications
ANTONIO RIGOPOULOS

13.00 *Lunch break*

Afternoon

14.30-16.00 Buddhism: anthropological presuppositions
EMANUELA MAGNO

16.00-16.30 *Break*

16.30-18.00 Buddhism: bioethical implications
EMANUELA MAGNO

20.00 *Dinner*



PROGRAMME DAY 3 - WEDNESDAY, JUNE 8, 2016

Morning

9.00-10.30 Islamic religion: anthropological presuppositions
MOHAMMED GHALY

10.30-11.00 *Break*

11.00-13.00 Islamic religion: bioethical implications
MOHAMMED GHALY

13.00 *Lunch break*

Afternoon

14.30-16.00 Religious attitudes and secular values
STEFANO ALLIEVI

16.00-16.30 *Break*

16.30-18.00 Religious attitudes and secular values
Workshop coordinated by **STEFANO ALLIEVI**

17.30-18.00 Final test for ECM purposes
(only for Italian participants who wish to get ECM credits)

REGISTRATION

The course fee is 600 € (300 € for university students and PhD candidates). The fee includes tuition and course materials, as well as one dinner and the visit to the Scrovegni Chapel (see next page).

For Italian participants: **attending the course will give ECM credits** (ECM stands for “Educazione Continua in Medicina”, i.e. Continuing education in medicine). The following professional figures can get the credits: medico chirurgo, infermiere, infermiere pediatrico, biologo, psicologo, fisioterapista, ostetrica/o, educatore professionale.

The deadline to register is May 29, 2016.

Detailed information on registration and payment is available at <http://www.medicinamolecolare.unipd.it/religion-and-bioethics>.

Participants are expected to make their own travel and accommodation arrangements. Please visit www.masterbioethics.org under *Intensive Courses* for information.

INFORMATION

Contact person:
Silvia Tusino
Department of Molecular Medicine
E-mail: emmbpadova@gmail.com

VENUE

Aula Mocenigo
Palazzo Bo
Via 8 Febbraio 1848, 2
35122 Padova (Italy)

ERASMUS MUNDUS MASTER OF BIOETHICS

The lecture series is part of the Erasmus Mundus Master of Bioethics (EMMB), a master programme organised by a consortium of three European universities: KU Leuven (Belgium), Radboud Universiteit Nijmegen (The Netherlands) and Università degli Studi di Padova (Italy).

Participants to the lecture series will therefore join EMMB students from all over the world.

THE SCROVEGNI CHAPEL

THE SCROVEGNI CHAPEL, a masterpiece in the history of painting, is perhaps the most complete series of frescoes by Giotto in his mature age.

Colour and light. Poetry and pathos. Man and God. The sense of nature and history, humanity and faith are mingled in narrating the stories of the Virgin Mary and Christ in a unique way.

It took Giotto about three years to complete the frescoes (1303-1305). The frescoes follow three main themes: episodes in the lives of Joachim and Anna, episodes in the Virgin Mary's life, episodes recounting Christ's life and death. The lower parts of the walls contain a series of frescoes illustrating Vices and Virtues in allegory.

